

Art Content Article: A Genius in Draft Form, By CATESBY LEIGH January 20, 2018, National Review

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An article describing visual content in the Michelangelo oeuvre, regarding the exhibition at the Metropolitan Museum of Art, N.Y.C. Also, the review relates other historical sculptors to the Greek Classical, Hellenistic and Greco-Roman tradition, contrasting visual language content concerns.

<https://www.nationalreview.com/2018/01/michelangelo-drawings-reveal-origins-mastery-metropolitan-museum-art-new-york-exhibition-divine-draftsman-designer/>

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