Events

These Events at the Parker Studio of Structural Sculpture shift days on meeting occasionally as well as which Open Groups are active, please check the calendar.

Contact: 301 633 2858, or 443 764 5364 by cell phone call, or text message, or contact: sculptorBradP@sculptorBradP.com to arrange a visit, or to enroll in a class or open group. Message Board below seems to have issues.

There are OPEN DRAWING / OPEN SCULPTURE GROUPs, which include a life model that is shared in cost by the participants. The Groups are on -

SUNDAYS Morning to Afternoon, OPEN FIGURE SCULPTURE: 9:30 AM -TO - 12:30 PM - 2019 / 2020

MONDAYS Evenings, OPEN FIGURE DRAWING and RELIEF SCULPTURE: 6:30 PM -TO - 9:30 PM - 2019 / 2020

Open Groups are the same location as the Sculpture Class listed here. The Day and the Hours may vary depending on the semester. Please refer to the Open Calendar link to the Google Calendar lower on this page for any schedule changes, or particular meeting cancellations.

BELOW: Proposed Schedule of CLASSES, according to interest, and possibly the schedule might shift if students are available for desired classes on other designated day/times. Check also on the posted Google Calendar.

Mondays: Mornings: FIGURE & PORTRAIT DRAWING, LIFE MODEL / ANTIQUE SCULPTURE, PLASTER CAST / ANATOMICAL MODELS, COURSE: Mondays: 10:00 AM - TO - 2:00 PM.

Fridays: Mornings, and Evenings, FIGURE MODELLO SCULPTURE COURSE: Fridays: 10:00 AM - TO - 2:00 PM.; and 7:00 PM TO 10:00 PM, 2019/2020 - Onwards

Wednesdays: Mornings, and Evenings, BEGINNING COMPOSITION FIGURE SCULPTURE COURSE: Wednesdays: 10:00 AM - TO - 2:00 PM.; and 7:00 PM TO 10:00 PM

Thursdays: Mornings, and Evenings, PORTRAIT MODELLO SCULPTURE, Portrait Bust Class: Tuesdays: 10:30 PM - TO - 2:30 PM.; and 7:00 PM TO 10:00 PM

Fridays: Morning, RELIEF SCULPTURE COURSE & Preparatory Relief Drawing Class Course: Fridays: 10:00 AM - TO - 2:00 PM.

Friday: Evenings, FIGURE MODEL SCULPTURE COURSE: Fridays: 7:00 AM - TO - 10:00 PM.;

Sundays. Afternoon through early Evening - ANATOMICAL FIGURE SCULPTURE COURSE, - Starts with building armature prior to the counted 13 classes, 2019/2020 - Onwards, 3:00 PM - TO - 7:00 PM

The Open Groups are the same location as the Sculpture Class listed here. The Day and the Hours may vary depending on the semester. Please refer to the Open Calendar link to the Google Calendar lower on this page for any schedule changes, or particular meeting cancellations.

Private Sculpture Studio, Drawing & Sculpture Classes, By Appointment - Open Drawing & Sculpture Group Sessions, Commissioned Portrait Bust Sculpture, Fountain Sculpture, Figure Sculpture, & Relief Sculpture Compositions, Private Gallery of exhibited sculpture, by appointment only.

Phone Numbers: 301-633-2858 - Cell, 443-764-5364 - Cell; sculptorBradP@sculptorBradP.com;

Web Site: https://parkerstudiostructuralsculpture.org

Identification is helpful for the mutual security of all of the Artist Participants, the Life-Model, and potential Sculpture Exhibition Gallery visitors, as well as for the insurance coverage on the art studio. Please send a readable text and clear photographic reproduction of your license card face picture from your driver's license using a camera. The photograph of your driver's license then can be uploaded as a picture file format attachment from your computer file directly to the picture file attachment upload below.

Name of the "Open Group" you are interested in attending; or requesting information on. The day of the week; the hours available; time frame you would be interested in an ongoing Open Group Session.

Depending on the response of enrollment; or participation interest. The main "Art Classes", and "Events" page Menu Link has what are active "Open Art Groups, with shared Life-Model cost". Are you a potential Artist participant in an Open Group?

| Name:* | Kon |
|-----------------|--|
| | Reg. |
| Email Address:* | LITE, |
| | ille |
| Subject:* | Scot |
| | it lift of |
| Message:* | · rilico |
| Submit | Feylon F. Structural Sculphine, Reylon F. Structural Sculphine |
| | dio |
| | Sille |

Name of the "Art Class Course" you are interested in attending or requesting information on. The day of the week; the hours available; time frame you would be interested in an ongoing "Class Course Session".

Depending on the response of enrollment; or participation interest. The main "Art Classes" and "Events" page heading Menu Link has what are active "Class Course Sessions'.

| Name:* | | |
|-----------------|--|--|
| | | |
| Email Address:* | | |
| | | |

| Subject:* |
|--|
| |
| Message:* |
| Submit |
| |
| |
| |
| |
| □ Unsubscribe |
| L Chauscrisc |
| SCIL. |
| |
| nd Pt |
| |
| |
| Red Land Control of the Control of t |
| riffe, |
| a cillipi. |
| and Section 1997 |
| |
| |
| dio |
| Still |
| □ Unsubscribe Unsubscribe Repton Bratter Faution of Settletural Scattering Fortunation of Settletural Sca |
| right |
| Coldy |
| Subscribe |
| Username |
| Password |
| Type in the text displayed above |
| □ Remember Me |
| |

Copyright. Parker Studio of Studying Scattering.

Life-Model Position for Drawing and Sculpture

The day of the week; the hours available; time frame you would be interested/available in ongoing Life-Model sessions.

Identification is helpful for , as well as for the coverage on the art studio. Please send a readable clear camera picture of your driver's license prior to appointment, attach the picture to the upload link, from your computer file. Any pictures referencing yourself as a life-model would be helpful. Centre the camera vertically halfway – waist level – to avoid perspective, a full standing frontal, and a full standing side view – in whatever is comfortable – bikini, swim trunks, or nude – attach the picture to the upload link, from your computer file.

| Name:* | $\mathbf{q}_{\mathbf{c}_2}$ |
|-----------------|--|
| Name: | |
| | Otili . |
| Email Address:* | Scille |
| | |
| Subject:* | Studio of Structural Sculpture, Res |
| | e Str |
| Message:* | |
| Submit | Little Commence of the Commenc |
| | <u> </u> |
| Daile | |
| Tright. I | |

Life-Model Position for Drawing and Sculpture

Posted: 7 April, 2020

Life Model for an extended time period single pose, availability. Initially, short drawing poses progressing to multiple 3 or 4-hour each session meetings with an ongoing single pose for developing a new sculpture project. For a new sculpture, the ti...

[contact-form][contact-field label='Name' type='name' required='1'/][contactfield label='Email' type='email' required='1'/][contact-field label='Website' type='url'/][contact-field label='Comment' type='textarea' required='1'/][contactfield label='Telephone Number' type='text'/][contact-field label='Name of the Art Class Course%26#x002c; or Open Group you are interested in attending%26#x002c; or requesting information on. 'type='text'/][contact-field label='City%26#x002c; State%26#x002c; Country' type='text'/][contact-field label='The day of the week%26#x002c; the hours available%26#x002c; time frame you would be interested in an ongoing Class Course Session%26#x002c; or Open Group Session to participate in. There is the possibility of an additional Class%26#x002c; or Open Group Sessions depending on the response of enrollment%26#x002c; or participation interest. The main Art Classes page heading has what are active Class Course Sessions%26#x002c; and Open Groups. type='text'/][contact-field label='Potential Student%26#x002c; Artist participant in an Open Group%26#x002c; or you are a potential Life Model?' type='text'/][contact-field label='New Field' type='text'/][/contact-form]

Conviditi Parker Studio of Structural S