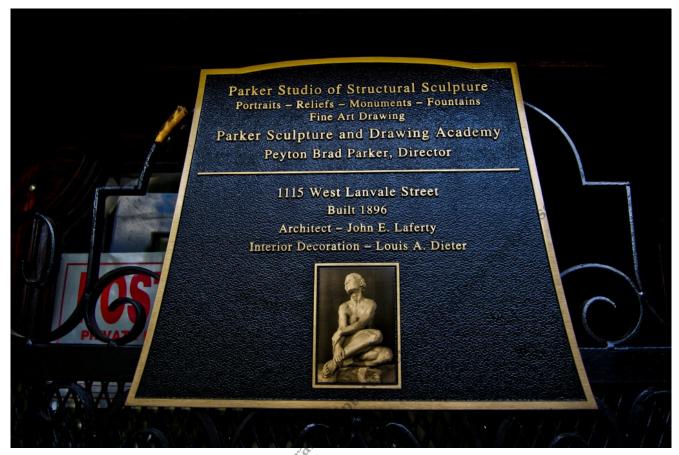
Location and Directions



Parker Studio of Structural Sculpture Entrance

The Parker Studio of Structural Sculpture is located in an historic four-story rowhouse on Lafayette Square in Baltimore. Address: 1115 West Lanvale St. Baltimore, Maryland 21217 Phone: 301-633-2858 - Cell, 443-764-5364 - C. email: sculptorbradp@sculptorbradp.com Please see the schedule of open sculpture and open drawing sessions, and consider visiting our gallery space, which is open by appointment.



Parker Studio of Structural Sculpture 1115 West Lanvale St. - Corner of Lafayette Square Park



Parker Studio Structural Sculpture, then next Parish House, Queen Mary Style, and then the church on West Lanvale St. - Corner of Lafayette Square Park - The Park corner where Parker Studio of Structural Sculpture is located

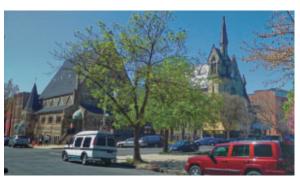
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Parker Studio Structural Sculpture next door Parish House, Queen Mary Style on West Lanvale St. -Corner of Lafayette Square Park -The Park corner where Parker Studio of Structural Sculpture is located



Copyright: Perhan Studio of Studying Southfully Perhands Southfully Copyright: Perhand Southfully S Parker Studio Structural Sculpture both intersection on North Carrollton Ave. corner of West Lanvale St. - Corner of Lafayette Square Park - The Park corner where Parker Studio of Structural Sculpture is located

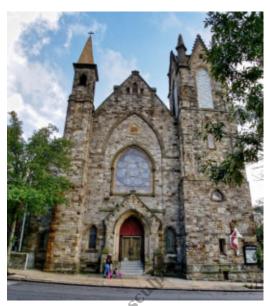
view from front step of town house to adjacent corner of Lafayette Square



Front view Lafayette Square corner from Parker Studio of Structural Sculpture



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Lanvale St. - Corner of
Lafayette Square Park - The
Park corner where Parker
Studio of Structural Sculpture
controlled to the state of the



Parker Studio Structural Sculpture next door Church after the Parish House, Queen Mary Style on West Lanvale St. -Corner of Lafayette Square Park - The Park corner where Parker Studio of Structural Sculpture is located



Parker Studio of Structural Sculpture 1115 West Lanvale St. front door -Corner of Lafayette Square Park

Identification is helpful for the mutual security of all of the Artist Participants, the Life-Model, and potential Sculpture Exhibition Gallery visitors, as well as for the insurance coverage on the art studio. Please send a readable text and clear photographic reproduction of your license card face picture from your driver's license using a camera. The photograph of your driver's license then can be uploaded as a picture file format attachment from your computer file directly to the picture file attachment upload below.

Name of the "Open Group" you are interested in attending; or requesting information on. The day of the week; the hours available; time frame you would be interested in an ongoing Open Group Session.

Depending on the response of enrollment; or participation interest. The main "Art Classes", and "Events" page Menu Link has what are active "Open Art Groups, with shared Life-Model cost". Are you a potential Artist participant in an Open Group.

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Submit	

Name of the "Art Class Course" you are interested in attending or requesting information on. The day of the week; the hours available; time frame you would be interested in an ongoing "Class Course Session".

Depending on the response of enrollment; or participation interest. The main "Art Classes" and "Events" page heading Menu Link has what are active "Class Course Sessions'.

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Submit	Neft, 3
	rd Parker, Sculptor

Please submit a request to visit the Sculpture Exhibition Gallery and accessory Sculpture Studio.

Identification is helpful for security, as well as for the insurance coverage on the art studio. Please send a readable clear camera picture of your driver's license prior to appointment, attach the picture to the upload link, from your computer file.

Name:*
Email Address:*
Subject:*
Message:*
Submit

Life-Model Position for Drawing and Sculpture

The day of the week; the hours available; time frame you would be interested / available in ongoing Life-Model sessions.

Identification is helpful for security, as well as for the insurance coverage on the art studio. Please send a readable clear camera picture of your driver's license prior to appointment, attach the picture to the upload link, from your computer file. Any pictures referencing yourself as a life-model would be helpful. Center the camera vertically halfway – waist level – to avoid perspective, a full standing frontal, and a full standing side view – in whatever is comfortable – bikini, swim trunks, or nude – attach the picture to the upload link, from your computer file.

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- Life-Model	Reyton Bradtord Parker, sculptor
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