

Exhibition Gallery



Front Room Exhibition Gallery, Parker Studio of Structural Sculpture

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ceiling painting, and stucco molding, first floor, first room, Louis A Dieter, 1895, based in Washington D.C.

Copyright: Parker Studio of Structural Sculpture, Peyton Bradburn, 1901, sculptor



Back Room Exhibition Gallery, Parker Studio of Structural Sculpture

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Central Room Exhibition Gallery, Parker Studio of Structural Sculpture



Louis A Dieter, of Washington D.C., 1895, first floor, third room back, ceiling painting, German scene, and stucco molding



Louis A Dieter, of Washington D.C., 1895, first floor, third room back, ceiling painting, German scene, and stucco molding

The exhibition space at The Parker Studio of Structural Sculpture, shown in the photograph above, - architect John E. Laferty (probable Anglicized name change from German) and Walter S. Brown was the builder - is located at 1115 W. Lanvale St. in a fine 1896 townhouse designed in a Sächsische and Sachsen-Anhalt Revival-Romanesque style encountered in eastern German cities including Dresden, Altenburg, Halle, and Leipzig. The architect of Paca Street Firehouse, 106 North Paca St., Baltimore, amongst other buildings and churches in Baltimore is John E. Lafferty. It is a 1909 two-story brick structure with a highly detailed stone **Renaissance Revival - Paca Street Firehouse** façade. The original owner of this townhouse was John W. Putts (Putz), his father J. W. Putz emigrated from Germany to the United States. In 1895. Mr. Putts married (second wife) Mrs. A. M. Uthman, of Dallas, Texas, a wedding gift being the new residence which had it's reception as a house warming in 1896, *Sun Newspaper Balt Life's Social Side. Many Visitors Present at the Johns Hopkins Dance. Receptions, Dinner, Teas. Housewarming, (Article), Date:1896-02-14. Amongst the guests at the house warming party were Mayor and Mrs. Hooper, with the music of Steinwald's stringed orchestra.*

The later child of the Putts was Thekla Uthman-Putts. J.W. Putts owned the "Glass Palace" store at 205 North Charles St. where it crosses southwest corner at Fayette Street. But in February of 1904, first by the use of dynamite in the hope of arresting the advance of the Baltimore fire, the glass palace was razed to the ground, and shortly afterward the oncoming flames left nothing but ashes to mark the site of the attractive building and its stock of fancy goods. A prominent article written by H. L. Mencken describes the destruction of the "Glass Palace" during the great fire of 1904. Putts was a successful importer of European electrical and gas equipment for steamboats, hotels, trains, restaurants and luxury homes, who, like most of his Lafayette Square neighbors, was of German descent. Putts was a benefactor as well as involved in the management of the next door Grace Methodist Episcopal Church. The photographs indicate, the townhouse's decoration is of extraordinary quality. It recalls a time when architecture and it's allied arts and crafts worked in concert at a high level of technical competence. Louis Dieter designed and created the interior decoration, stucco, painting, fresco painting/linen canvas paper wall and ceiling oil paintings, plaster ornamentation art for 1115 West Lanvale St., is listed on the United States census as a first generation immigrant to Washington D.C., born 1844. Louis Dieter worked as one of the well-known German immigrant artist-craftsmen creating the late nineteenth century grand architectural construction of Washington D.C. August Reinle (Reinle Bros, & Solman apothecary fine art carved cabinets, and show case manufacturer, Baltimore, suppliers for the whole of North America) purchased the townhouse in 1905. Reinle used the residence also as a private exhibition space, in addition to the multiple locations of his manufacture business in Baltimore. Reinle produced the woodwork hardwood parquet inlay floors, carved mantelpiece fireplaces, built in cabinets, and the Corinthian wood carved columns in the townhouse when built initially for Putts. Reinle moved into 1115 W. Lanvale St. right after Putts left, after the great Baltimore fire burned down Putts first "Glass Palace" store on Charles Street. Putts moved his store rebuilding a second "Glass Palace" at the northwest corner of Lexington St. and along Park Avenue. Putt's residence changed in 1905 to a newly built house at 2002 Eutaw Place. With the history and surviving elements of the townhouse, the townhouse is thus an especially appropriate venue for the Parker Studio.

Besides The Parker Studio, Lafayette Square is also the location to four historic

churches.

The sculpture gallery at The Parker Studio of Structural Sculpture may be visited by appointment. Please contact the artist.

Contact: 301 633 2858, or 443 764 5364 by cell phone call, or text message, or contact: sculptorBradP@sculptorBradP.com to arrange a visit, or to enroll in a class or open group. Message Board below seems to have issues.

Identification is helpful for the mutual security of all of the Artist Participants, the Life-Model, and potential Sculpture Exhibition Gallery visitors, as well as for the insurance coverage on the art studio. Please send a readable text and clear photographic reproduction of your license card face picture from your driver's license using a camera. The photograph of your driver's license then can be uploaded as a picture file format attachment from your computer file directly to the picture file attachment upload below.

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