

Art Content History

Excerpts from GOETHE & THE GREEKS BY HUMPHRY TREVELYAN <https://parkerstudiostructuralsculpture.org/excerpts-from-goethe-the-greeks-by-humphry-trevelyan/>

The Enduring Qualities of Public Monuments Functions of the monument over centuries. Catesby Leigh Updated: Feb 13, 2020 Original: Jul 17, 2015

A Genius in Draft Form By Catesby Leigh • January 20, 2018 9:00 AM, National Review

Gotha, Friedrich W. E. Döll, sculptor, Vielsdorf, Thuringia 1750-1816

Gotha, Friedrich W. E. Döll, sculptor, Vielsdorf, Thuringia 1750-1816, Part Two

ANDREAS JOHNSEN KOLBERG, 1817 to 1869, COPENHAGEN, DENMARK

Königlich Preußische Akademie Künste, Hellenistic Content

A Description of Visual Concepts Associated with Hellenistic Sculpture

Art Classes

Philosophy & History related to Hellenistic Influenced Art

Aphrodite Hellenistic, Greco-Roman, related Female Hellenistic Sculpture

The Destruction of Monuments

BEGINNING COMPOSITION FIGURE SCULPTURE COURSE

*List of some 19th. century sculptors of note
Scandiavian, Baltic, Italian, Spanish, French, Munich, Dresden, Leipzig, Weimar, Karl
lsruhe, Dusseldorf, Zurich, Czech, Sudetenland, Konigsberg, Budapest*

*“INVITATION TO THE DANCE” GREEK HELLENISTIC (GRECO-ROMAN
PERIOD) 19TH. CENTURY RECONSTRUCTION BY PROF. WILHELM KLEIN,
FARNESE HERCULES*

RUDOLF WEYR, ANTON DOMINIK RITTER VON FERNKORN

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