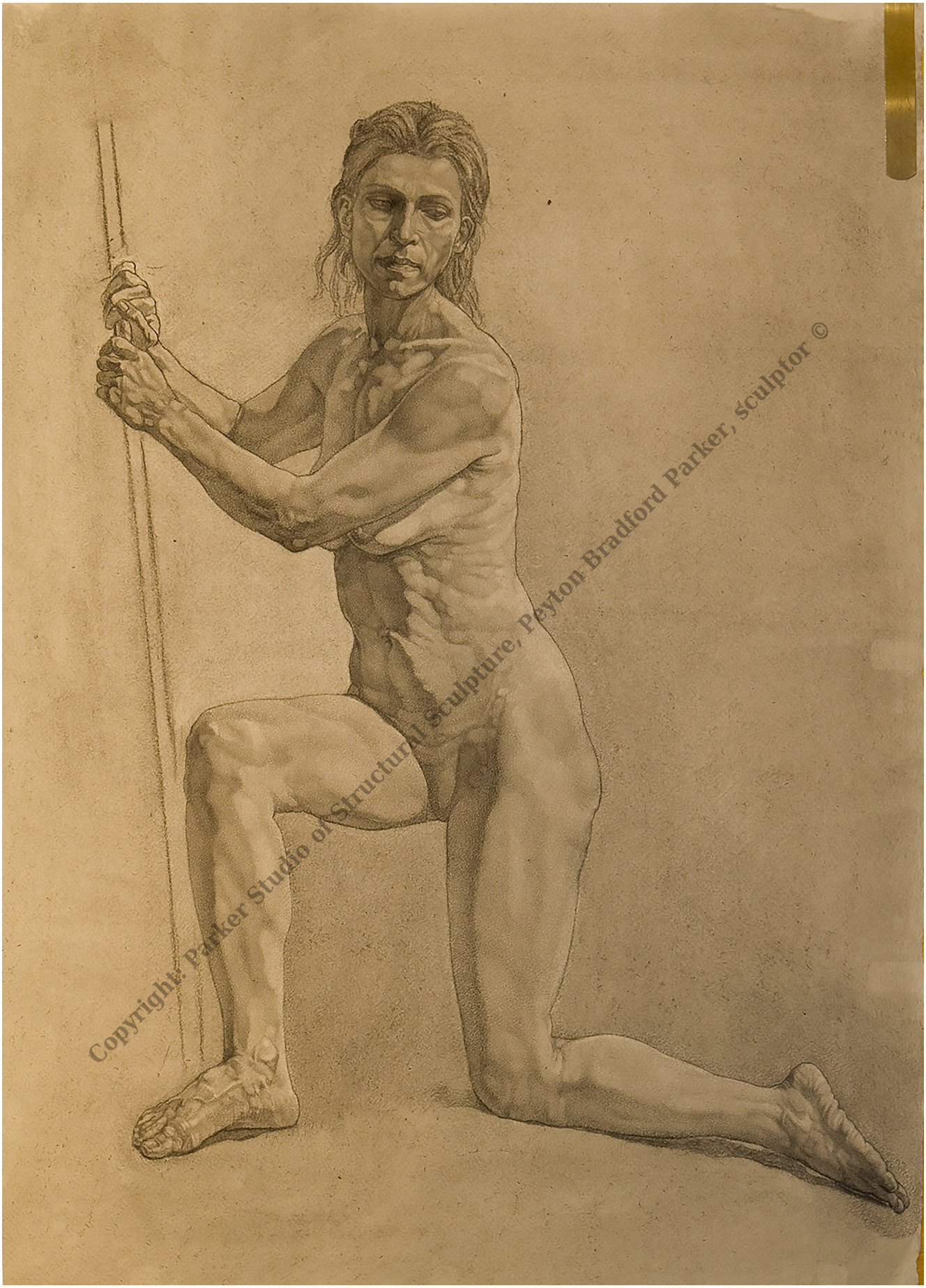
DRAWING COURSE – FIGURE & PORTRAIT MODEL / LIFE MODEL / ANTIQUE SCULPTURE / PLASTER CAST / ANATOMICAL MODELS / SKELETONS COURSE

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Life Model Mehrnosh, Diana Study for a sculpture, charcoal, by P. Brad Parker

Contact: 301 633 2858, or 443 764 5364 by cell phone call, or text message, or contact: sculptorBradP@sculptorBradP.com to arrange a visit, or to enroll in a class or open group. Message Board below seems to have issues. Calendar is general information on classes available, days and times vary.

This course consists of 9 four hour sessions (daytime), or three-hour sessions (evening time). The same pose, and intended Life Model, or Antique, or Modern Sculpture Plaster Figure / Portrait Bust, or Anatomical Model utilized each class session, to several class sessions through the 9 meetings. There will be a one-half hour to one hour (day), or one-half hour (night) review for the class after the life model each session, making a total of four hours – (day), or three hours – (night). Additional optional limited workshop time is available without life model, to work on the drawing from Antique, or Modern Sculpture Plaster Figure / Portrait Bust, or Anatomical Model. Limited optional workshop time is available each week depending on the class, and particular week. Limited optional workshop time is included in the class price, but attendance is not required. Rescheduling the limited optional workshop is not possible after the timeslot is coordinated with the students for the semester. Students will focus on bone landmarks and major muscle groups while working to capture the action of the pose and characteristics of the model. Overall forms will be blocked in through observation of shapes, rhythms and interconnecting commensurate planes, leading to a simplified yet integrated drawing defining sculptural content, and sketch composition. This course will establish how to draw a person from a shape orientation method, as opposed to copying shadows, and light, which is not a dependable factor in representing content.

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$ 1200.00 for 9 sessions – Day- four hours each class.

$ 1200.00 for 9 sessions – Eve. – three hours each class.

The eye takes in information that the mind develops to realize subject and form. We only see what we think we know and have learned to perceive. Through a series of exercises, students will begin the process of seeing dimensionally within a context of related shapes. Because of this study, students will initiate the necessary skills to construct aesthetic form. The drawing study will comprise of

study from a life model, or antique, or modern sculpture plaster figure / portrait bust, or an anatomical model, utilized each class session.

COURSE OBJECTIVES:

To develop perception of **patterned shape**

To develop the ability to take **angles** and **proportions**

To understand **glyptek shape** as it describes form

To develop **turning rhythms** to create an effective composition

To develop **visual scale** from life to the sculpture

To understand **commensurate planes**

To learn **basic anatomy**

Participants are responsible for their own materials. A portable easel is suggested for use while attending, paper, and the participants joining the class course supply drawing materials. A drawing board with proper metal clips several on each of the four sides holding the paper. An alternative to using an easel is to hold a board at the portion on one's legs where they meet the torso, while seated in a chair. The board will then need to be taller than the paper in order to draw at the lower paper portion, away from one's torso, and legs. A thinner thickness Baltic Birch plywood (Baltic Birch hardwood plywood comes in a number of metric thickness size choice) is a good alternative to a heavy fir plywood if the board is going to sit on one's legs for hours. Also, the Baltic Birch plywood board is less likely to warp over time compared to standard plywood, especially if the board is polyurethaned as well. Paper size should fit well within the outer border of the drawing board but allow metal clips to hold the outer paper inch or two. Please ask for a supply list for paper and drawing materials. Vine Charcoal (Willow Charcoal) thin straight sticks, Condensed / compressed Charcoal square sticks in a case (Charkole) for applying a tone to a good grade single sheet charcoal white paper, kneaded eraser, a lightweight mall stick – straight – for sighting angles, a thin leather artist natural chamois, sandpaper stack on a rectangular flat stick – at art stores, etc… is some of the drawing material used. Please request a complete list of required materials.

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Parking is free, there is plenty of space available for the model and students to park on the Square, as well as additional parking behind the townhouse in a private parking area.

Students will also have visual access to a unique and extensive collection. There are Anatomical Models, and European Female, Male Skeletons available for reference, some of which were produced in Germany from the earlier 20th century: dissections cast from life into hand painted plaster – a series of four levels of the head / neck – from surface to deeper level structures, and a plaster hand painted anatomical torso; anatomical models of various scale, plasters from N.Y.C. full body in sections of dissection from life, as well as European Antique Sculpture Plaster Casts, and Anatomical scale Figure Plasters. Classes of Sculpture and Drawing will define what is sculpture, and what is drawing, theory, and practical application from a traditional art perspective, with content as influenced from Greek Classical, Greek Hellenistic, and the traditions developed in Renaissance, Baroque, Neo-Classical, and Neo-Hellenistic art.

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Full Standing Anatomical Figure Drawing Engraving

Students of painting and drawing, as well as those of sculpture, will benefit from these courses. Through the study of anatomy, running rhythms, natural geometric shape type, shape projection (seeing three-dimensionally from a single point of view), commensurate planes, balance, symmetry and asymmetry, the students will come to better understand the actual shapes of the bust or figure and to perceive the interrelationships which cause the figure or portrait to seem capable of function and movement. The instructor will point out specific shape types in the model and demonstrate how every large shape is reflected in each smaller part of the head or figure. Structural anatomy and the balance of weight and mass will be studied in depth. An understanding of the large masses as a base for smaller details will be strongly emphasized and, subsequently, the bust or figure will seem more natural and clearly ordered. Shadows will be used as a tool to

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reveal shape instead of hiding it. As a result of the course, students will become less likely to do work which appears oversimplified, disjointed or appear cartoon-like. Individual styles may be achieved later by choice rather than by mistake.

More advanced classes available.

Private Sculpture Studio, Drawing & Sculpture Classes, By Appointment – Open Drawing & Sculpture Group Sessions, Commissioned Portrait Bust Sculpture, Fountain Sculpture, Figure Sculpture, & Relief Sculpture Compositions. Private Gallery of exhibited sculpture, by appointment only.
[contact-form][contact-field label='Name' type='name' required='1'/][contact-field label='Email' type='email' required='1'/][contact-field label='Website' type='url'/][contact-field label='Comment' type='textarea' required='1'/][contact-field label='Telephone Number' type='text'/][contact-field label='Name of the Art Class Course%26#x002c; or Open Group you are interested in attending%26#x002c; or requesting information on. ' type='text'/][contact-field label='City%26#x002c; State%26#x002c; Country' type='text'/][contact-field label='The day of the week%26#x002c; the hours available%26#x002c; time frame you would be interested in an ongoing Class Course Session%26#x002c; or Open Group Session to participate in. There is the possibility of an additional Class%26#x002c; or Open Group Sessions depending on the response of enrollment%26#x002c; or participation interest. The main Art Classes page heading has what are active Class Course Sessions%26#x002c; and Open Groups. ' type='text'/][contact-field label='Potential Student%26#x002c; Artist participant in an Open Group%26#x002c; or you are a potential Life Model?' type='text'/][contact-field label='New Field' type='text'/][/contact-form]

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