

OPEN FIGURE DRAWING AND RELIEF SCULPTURE GROUP

OPEN FIGURE DRAWING SESSION, OPEN FIGURE RELIEF SCULPTURE GROUP SESSION, with Life Model



Back Room Drawing and Relief Studio / Gallery, Parker Studio of Structural Sculpture. Prior to installation of multiple studio/gallery dimmer lights at ten feet high immediately below the wall molding, and not showing a rotating multi-height position life model table stand.

This ongoing figure drawing session meets once a week, sharing the cost of a live model. The model fee is divided between the open drawing class participants. Several open drawing groups meet throughout the week at the studio. Please call to arrange for participation. No instruction is offered for the Open Groups, and all levels of experience are welcome. For a Sculpture Class or Drawing Class please refer to the Class descriptions, as well as the Google Calendar. Materials used in the drawing session are limited to drawing materials, aqueous based mediums, pastels, oil painting with non-toxic, and odor producing mediums, or non-sulfur based plastelene for relief sculpture. Each meeting is four hour or three-hour classes with the life model in one pose. The first few sessions of the figure

drawing are short five minutes to twenty minutes, or forty minute poses to decide on a pose. the remainder of the session with the chosen pose will last generally anywhere from three sessions to several months, or sometimes more.

The ongoing **Relief Sculpture Open Group** is an option within the drawing group session. The Open Drawing Group / Open Relief Sculpture Group continue usually for 12 sessions or more. Payment is made toward the Life Model for the Open Groups each meeting according to the attendance of the session. A payment covering three meeting sessions ahead at a time will be requested after getting a chance to attend a couple of the Open Group Classes.

Participants are responsible for their own materials. Easels, paper, drawing supplies, sculpture tools, sculpture armatures, and plastelene are supplied by the participants joining the workshop, - either for drawing or for sculpture. Countersunk screws are required on the underside of the figure armature plywood - as well as a smooth surface on the side of the A/C, or A/B exterior plywood board placed on the wheeled sculpture stands. Wheeled Stands are available for the sculpture armature to sit on top of while working the sculpture. Information, / supply list, / instructions on a well-designed, and constructed portrait, figure, or relief sculpture armature is available by request from Brad Parker. Plastelene should be used as the clay material, not water clay since water clay produces an enormous amount of dust, and debris - so no water clay is allowed for use in the studio here. Chavant NSP, Soft, Red Brown - Non-Sulfur Plastelene is the better product of the various plastelenes. or a wax based modeling clay such as classic clay modeling wax...

\$15.00 per participant - classes - Day / & - Eve.



Wien - Grillparzerdenkmal Relief Des Meeres und der Liebe Wellen, bildhauer Rudolf Wyer

More advanced classes available. Parking is free and plentiful .

Contact: 301-263-0324 - Cell Phone, 410-225-3546 - Studio / Home Phone

Email: sculptorBradP@sculptorBradP.com

Mr. Parker is a graduate of the Pennsylvania Academy of the Fine Arts where he studied for six years.

Mr. Parker studied concurrently at the Frudakis Academy of Fine Art at which time he received a National Sculpture Society Merit Scholarship. Later study in Europe in the first half of the 1990s.

Private Sculpture Studio, Drawing & Sculpture Classes, By Appointment - Open Drawing & Sculpture Group Sessions, Commissioned Portrait Bust Sculpture, Fountain Sculpture, Figure Sculpture, & Relief Sculpture Compositions. Private Gallery of exhibited sculpture, by appointment only.

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