# ANATOMICAL FIGURE SCULPTURE COURSE

## ANATOMICAL FIGURE SCULPTURE COURSE



Sculptures and learning aids from the anatomical sculpture class, in the old Bethesda studio.

Copyright: Brad Phillips

**Contact: 301 633 2858, or 443 764 5364 by cell phone call, or text message, or contact: sculptorBradP@sculptorBradP.com to arrange a visit, or to enroll in a class or open group. Message Board below seems to have issues. Calendar is general information on**

## classes available, days and times vary.

This course will be taught in four parts, each part consisting of 9, four-hour sessions (daytime), or three-hour sessions (evening time). The same pose continues and intended Life Model, or Anatomical Model each time for the duration of the course. There will be one half-hour to one-hour (day), or one-half hour (night) review for the class after the life model each session, making a total of four hours – (day), or three hours – (night). Additional optional limited workshop time is available without the life model, to work from a demonstration sculpture made during the class. Limited optional workshop time is coordinated as a specific time slot each week depending on the class, and availability during a particular week. Limited optional workshop time is included in the class price, but the workshop is not required for the class. Rescheduling the limited optional workshop is not possible after the timeslot is coordinated with the students for the semester. Working from the model, students will construct an ecorche with exposed skeletal and underlying muscle parts on one side and rendered surface muscles on the other. The first half of the course will focus on the underlying structure while, in the second half, students will work towards completing the overlying muscle masses. All skeletal and muscle shapes will be treated in a naturalistic manner, but with inherent shape content true to the model.

$ 1120.00 for each quarter segment consisting of 9 classes – Day / Eve.

The eye takes in information that the mind develops to realize subject and form**.** We only see what we think we know and have learned to perceive. Through a series of exercises, students will begin the process of seeing dimensionally within a context of related shapes. Because of this study, students will initiate the necessary skills to construct aesthetic form. Sculpture study will comprise a three-dimensional figure sculpture in plasteline (non-drying clay).

Copyright: Parker Studio of Structural Sculpture Peyton Bradford Parker, sculptor ©

**COURSE OBJECTIVES:**

To develop perception of **patterned shape**

To develop the ability to take **angles** and **proportions**

To understand **glyptek shape** as it describes form

To develop **turning rythems** to create an effective composition

To develop **visual scale** from life to the sculpture

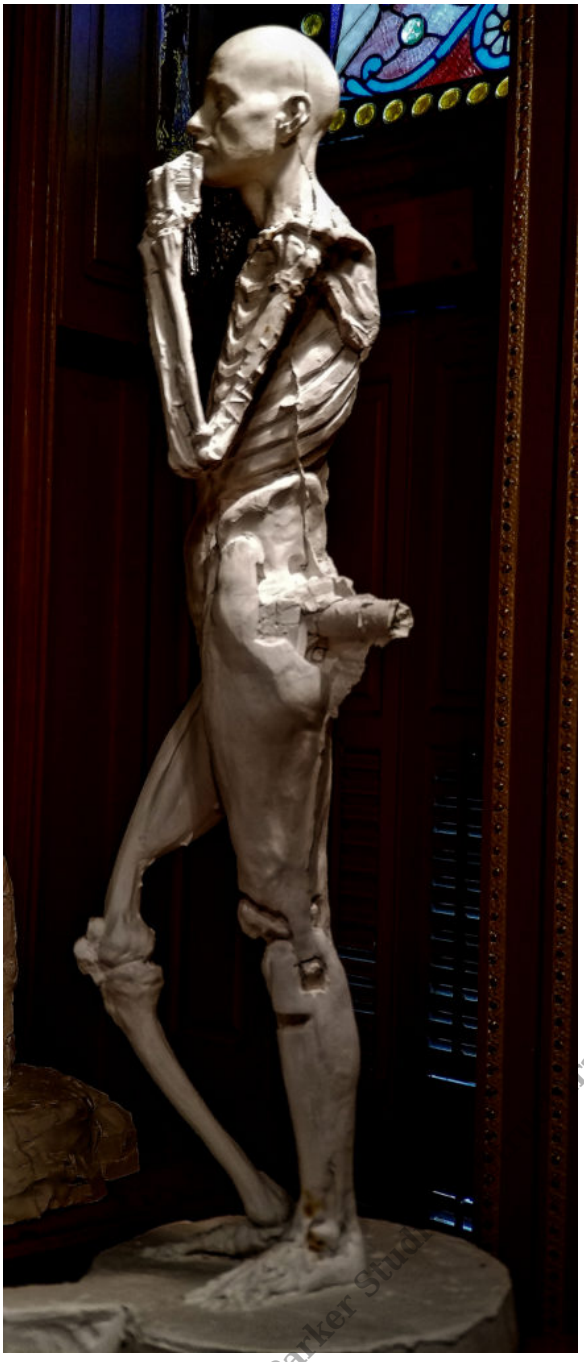
To understand **commensurate planes**

To learn **basic anatomy**

An armature appropriate to the above-mentioned class constructed prior to the first paid classes, as a free benefit for those that have paid for the 9-week session, is instructed and built in the Parker Studio Atelier. Each student supplies materials for the construction of the Figure Sculpture armature. Two cut to proper size, glued, and tacked together 22 x 22 inch A/C Exterior 3/4 plywood fir boards, (nail tacks should be counter sunk on the head side, and the point ends should not stick through the opposite plywood board surface). Next, the glue now dry between the tacked together plywood boards, the board should have three to five coats of polyurethane painted on all edges, also both front, and back main sides, which should be completely dry to the touch, and feel like the plywood is coated in thick plastic. After the completion of the preparation of the plywood boards, the board is brought to the free armature building class with plumbing pipe supplies, aluminum alloy sculpture wire rolls, flat head machine bolts, etc…, as detailed in the requested supply list. Additionally, Sculpture tools, and Chavant NSP Non-Sulfur, Soft Brown Plasteline are supplied by each student for their sculpture project, also detailed in the requested supply list.

---

Copyright: Parker Studio of Structural Sculpture, Bradford Parker sculptor ©



Anatomy Figure Class Demonstration Sculpture, Plaster – unchased – raw, Ana Russian Left Side View 6

Copyright: Parker Studio ... al Sculpture, Peyton Bradford Parker, sculptor ©



Anatomy Figure Class Demonstration Sculpture, Plaster – unchased – raw, Ana Russian Front View 4

Copyright: Parker Studio of Structural Sculpture, Parker School of Structural Sculpture



Anatomy Figure Class Demonstration Sculpture, Plaster – unchased – raw, Ana Russian Left Side View 5

Copyright: Parker Studio of Structural Sculpture, P



Anatomy Figure Class Demonstration Sculpture, Plaster – unchased – raw, Ana Russian Right Front View 3

Copyright: Parker Studio of Structural Sculpture, Peyton Bradford Parker, sculptor ©



Anatomy Figure Class Demonstration Sculpture, Plaster – unchased – raw, Ana Russian Back View 2

Copyright: Parker Studio ... All Sculpture ... Richard Lord Parker, sculptor ©



Anatomy Figure Class Demonstration Sculpture, Plaster – unchased – raw, Ana Russian Front Side View 1

Copyright: Parker Studio of Structural Sculpture, Peter Parker, sculptor

Students of painting and drawing, as well as those of sculpture, will benefit from these courses. Through the study of anatomy, running rhythms, natural geometric

shape type, shape projection (seeing three-dimensionally from a single point of view), commensurate planes, balance, symmetry and asymmetry, the students will come to better understand the actual shapes of the bust or figure and to perceive the interrelationships which cause the figure or portrait to seem capable of function and movement. The instructor will point out specific shape types in the model and demonstrate how every large shape is reflected in each smaller part of the head or figure. Structural anatomy and the balance of weight and mass will be studied in depth. An understanding of the large masses as a base for smaller details will be strongly emphasized and, subsequently, the bust or figure will seem more natural and clearly ordered. Shadows will be used as a tool to reveal shape instead of hiding it. As a result of the course, students will become less likely to do work which appears oversimplified, disjointed or appear cartoon-like. Individual styles may be achieved later by choice rather than by mistake.

**Students will also have visual access to a unique and extensive collection. There are Anatomical Models, and European Female, Male Skeletons available for reference, some of which were produced in Germany from the earlier 20th century: dissections cast from life into hand painted plaster – a series of four levels of the head / neck – from surface to deeper level structures, and a plaster hand painted anatomical torso; anatomical models of various scale, plasters from N.Y.C. full body in sections of dissection from life, as well as European Antique Sculpture Plaster Casts, and Anatomical scale Figure Plasters.**

---

---

Copyright: Parker Studio of Structural Sculpture, Peyton Bradford Parker, sculptor ©



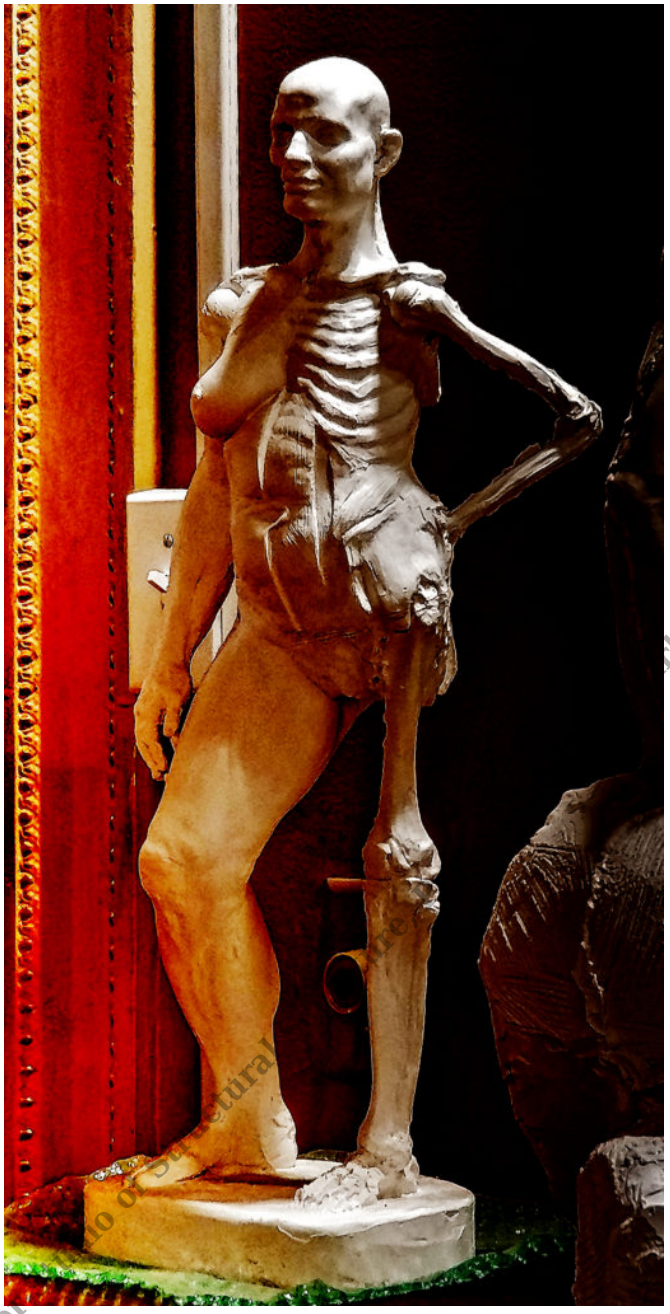
Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Front View Right 9

Copyright Parker Figurative Sculpture, Peyton Bradford Parker, sculptor ©



Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Front View 8

Copyright: Parker Studio Structural Sculpture Bradford Parker, sculptor ©



Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Front Side View 7

Copyright: Parker, sculptor ©



Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Side View 6

Copyright: Parker Studio of Structural Sculptur



Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Back View 5

Copyright Parker Academy of Classical Sculpture, Peyton Bradford Parker, sculptor ©



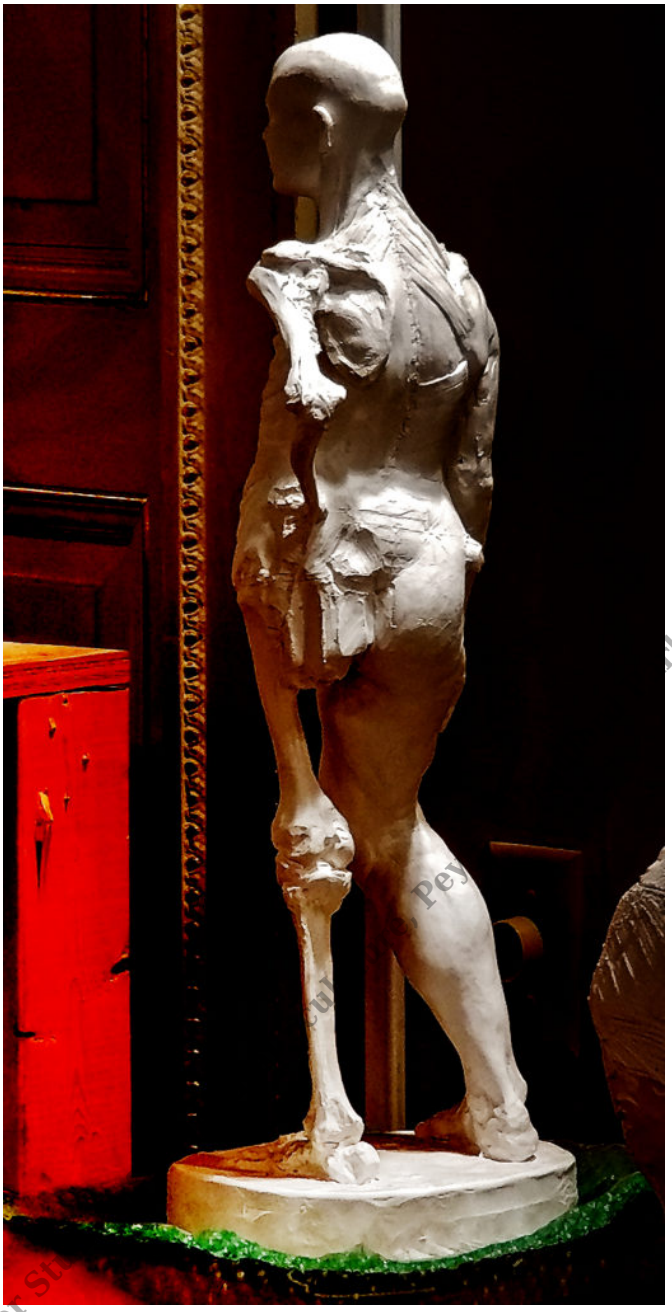
Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Back Side View 4

Copyright: Parker Studio of Structural Sculpture, Peyton Stafford, artlebrity



Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Back Side View 3

Copyright Parker Studio 2015 Sculpture, Peyton Bradford Parker, sculptor ©



Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Back Left 2 View

Copyright: Parker Studio



Copyright: Parker Studio of Structural Sculpture

Anatomy Figure Demonstration Sculpture From Class, Plaster – unchased – raw, Anna Prussian Back View 1

---

**Parking is free, there is plenty of space available for the model and students to park on the Square, as well as additional parking behind the townhouse in a private parking area.**

---

---

Mr. Parker is a graduate of the Pennsylvania Academy of the Fine Arts where he studied for six years.

Mr. Parker studied concurrently at the Frudakis Academy of Fine Art at which time he received a National Sculpture Society Merit Scholarship. Later study in Europe in the first half of the 1990s.

**Private Sculpture Studio, Drawing & Sculpture Classes, By Appointment – Open Drawing & Sculpture Group Sessions, Commissioned Portrait Bust Sculpture, Fountain Sculpture, Figure Sculpture, & Relief Sculpture Compositions. Private Gallery of exhibited sculpture, by appointment.**

[contact-form][contact-field label='Name' type='name' required='1'/][contact-field label='Email' type='email' required='1'/][contact-field label='Website' type='url'/][contact-field label='Comment' type='textarea' required='1'/][contact-field label='Telephone Number' type='text'/][contact-field label='Name of the Art Class Course%26#x002c; or Open Group you are interested in attending%26#x002c; or requesting information on. ' type='text'/][contact-field label='City%26#x002c; State%26#x002c; Country' type='text'/][contact-field label='The day of the week%26#x002c; the hours available%26#x002c; time frame you would be interested in an ongoing Class Course Session%26#x002c; or Open Group Session to participate in. There is the possibility of an additional Class%26#x002c; or Open Group Sessions depending on the response of enrollment%26#x002c; or participation interest. The main Art Classes page heading has what are active Class Course Sessions%26#x002c; and Open Groups. ' type='text'/][contact-field label='Potential Student%26#x002c; Artist participant in an Open Group%26#x002c; or you are a potential Life Model?' type='text'/][contact-field label='New Field' type='text'/][/contact-form]

Copyright, Parker Studio of Structural Sculpture, Ceylon Bradford Parker, sculptor ©