ANDREAS JOHNSEN KOLBERG, 1817 to 1869, COPENHAGEN, DENMARK

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Andreas Johnsen Kolberg, Dansk: Billedhugger (25. november 1817 – 10. august 1869).
English: Danish sculptor Andreas Johnsen Kolberg. (25. November 1817 – 10. August 1869).

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Andreas Johnsen Kolberg,_En drukken faun

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Andreas Johnsen Kolberg, – sculptor, Drunkin Faun, Copenhagen, Denmark,
Andreas Johnsen Kolberg – En drukken faun, 1857. Gyldenløvesgade ved St. Jørgens Sø (oprindelig på Vestre Boulevard ud for Tivoli)

The dancing faun let the wine run down into the mouth of a ram's horn. Vinsækken, he holds, is as empty as he himself is full. In Roman mythology, fauns and satyrs children of fertility gods Faunus and Fauna.

{One of the best sculptures of the second half of the 19th. century. Neo-Hellenistic school of sculpture – very impressive, of which the photo doesn't prove, unfortunately. The humorous aspect of all this is that the optical reproduction of gradated tones, and color that a photograph produces is at complete polar odds with the content of good sculpture. So even if this were a great picture – none of the aspects of complex geometric form can really be reproduced in a photograph. Also the reason that any artwork made (referenced) from a photograph is just a lesser version of the photo.}, blogger, PBP

An excellent Neo-Hellenistic sculpture that stands out in the broader history of European sculpture as noteworthy.

Gyldenløvesgade ved St. Jørgens Sø (oprindelig på Vestre Boulevard ud for Tivoli) …
Lost the film with the decent pictures, this is a pretty bad representation, but this is one of the best sculptures of the second half of the 19th. century.

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Andreas Johnsen Kolberg,_En drukken faun

During his stay in Italy in the 1840s was Kolberg inspired by ancient art, including the Pompeian småbronzer, as can be seen here.

Size: H297 x 90 x 85 cm

Eng.

The dancing faun let the wine run down into the mouth of a ram's horn. Wine bag, he holds, is as empty as he himself is full. In Roman mythology, fauns and satyrs children of fertility gods Faunus and Fauna.

During his stay in Italy in the 1840s was Kolberg inspired by ancient art, including the Pompeian small bronzes, as this can be seen here.

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Weilbach information

Genealogy

Kolberg, Andreas Johnsen, 1817-1869, billedhugger. *25.11.1817 i Kbh., ?10.8.1869 smst., begr. smst. (Ass.). Forældre: Tegnelærer Johannes Jantzen K. og Karen Johanne Simonsen. Ugift. Biography

Biography

Andreas Kolberg worked in Freund's studio while he visited the Academy of Arts, where he during a decade achieved all the medals. His work is characterized by neoclassicism, as exercised by the generation after Thorvaldsen. During his Rome residence he sought not to imitate the ancient sculpture more naturalistic idiom as such. seen in his drunken faun 1857 ETC. Brown reported that K. at work with Frederik VII and Countess Danner buster revealed such an indiscretion on court life, he had to abandon further work by the royal models. He departed shortly after on his second Rome stay with the support of the court.

Education

Opt. Kunstakad. Kbh. 1827, modelsk. 1833; begyndte samt. at arb. i H.E. Freunds

atelier; lille sølvmed. 1834, store sølvmed. 1837, lille guldmed. 1839; store guldmed. 1843.

Travels

Rom 1844-49, 1854-62; Nordtyskland 1866.

Occupations

Inspektør ved Fr. VIIs malerisaml.

Scholarships

Akad. 1844, 1846; titulær prof. Kunstakad. Kbh. 1850; Ancker 1866.

Exhibitions

Charl. Forår 1837-40, 1843-44, 1847, 1849, 1852, 1854, 1857, 1861-62; Raadhusudst., Kbh. 1901.

Artworks

Odysseus giver sig til kende for Eurykleia (relief, lille guldmed. 1840, Kunstakad. Kbh.); modellerede Golgatha-frisen til Frue K., efter Thorvaldsens skitse og under dennes ledelse (1840, s.m. G. Borup); Bacchant ridende på panter (statuettegruppe, terrakotta, 1843, Stat. Mus. for Kunst); Boas og Ruth (relief, store guldmed. 1844, Kunstakad. Kbh.). Portrætbuster: Aug. Bournonville (gips, 1842, Teatermus.); H.C. Andersen (udst. 1847); A. Küchler (udst. 1847); Kammerherre H. Berregaard (udst. 1852); Prinsesse Charlotte Frederikke (ca. 1850); Frederik VII (1850erne); Faun på panter (1853, Royal Copenhagen, Bing & Grøndahls Mus.); En drukken faun (1857, bronze, Gyldenløvesg. ved Skt. Jørgens Sø, Kbh.); En hyrdedreng (marmorstatue, 1861); Bacchus (marmorstatue, udst. 1862); Kristi indtog i Jerusalem (frise til en kirke i Philadelphia, tegn. udkast udst. Charl. Forår 1862); skitsebøger og tegn. i Kobberstiksaml.

Odysseus gives himself unto Eurykleia (relief, small guldmed. 1840 Kunstakad. Copenhagen.); modeled Calvary Frieze for Lady K., after Thorvaldsen’s sketch and under his direction (1840 S. M. G. Borup); Bacchant riding Panther (statuette group, terracotta, 1843 Stat. Mus. Of Art); Boas and Ruth (relief, big guldmed. 1844 Kunstakad. Copenhagen.). Portrait Buster: Aug. Bournonville (gypsum, 1842

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Teatermus.); H. C. Andersen (equ. 1847); A. Kuchler (equ. 1847); Chamberlain H. Berregaard (equ. 1852); Princess Charlotte Frederikke (1850); Frederik VII (1850s); Faun Panther (1853 Royal Copenhagen, Bing & Grondahl Mus.); A drunken faun (1857, bronze, Gyldenløvesg. Near St. George's Lake, Copenhagen.); A shepherd boy (marble statue, 1861); Bacchus (marble statue, equ. 1862); Christ's entry into Jerusalem (frieze to a church in Philadelphia, characters. Draft equ. Charl. Spring 1862); sketch books and characters. in the Royal Coll.

Literature

M.V. Brun: Fra min Ungdom og Manddom, 1885, 103, 109; Bing & Grøndahls Porcelænsfabrik 1853-1903, 1903, 43; A. Repholtz: Thorvaldsen og Nysø, 1911, 41; Baronesse Stampes Erindringer om Thorvaldsen, 1912, 63, 247; Fra Arkiv og Mus., 2. serie, II, 1943, 144f; H. Rostrup: H.W. Bissen, I-II, 1945; Henning Gran: Julius Middelthun, 1946; R. Skovmand (red.): Jægerspris, 1974, 111, 195; D. Helsted, T. Holck Colding, T. Melander: Albertina, 1979, 72f. Breve (Det kgl. Bibl.).

ETC. Brown: From my youth and manhood, 1885, 103, 109; Bing & Grondahl Porcelain Factory 1853-1903, 1903, 43; A. Repholtz: Thorvaldsen and Nysø, 1911, 41; Baroness Stampe Memories of Thorvaldsen, 1912, 63, 247; From the Archive and Mus., 2nd series II 1943 144F; H. Rostrup: HW Bissen, I-II, 1945; Henning Gran: Julius Middelthun, 1946; Skovmand R. (ed.): Jægerspris, 1974, 111, 195; D. Helsted, T. Holck Colding, T. Melander: Albertina, 1979, 72f. Letters (The Royal. Bibl.).

Author: Jens Peter Munk (J.P.M.) Abbreviations Notice: The information comes from the 4th version of Weilbachs Kunstnerleksikon. The editing of the encyclopedia ended in 1994. The information is not continuously updated.
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Prinsesse Charlotte Frederikke – marmor buste by Andreas Kolberg, Jægerspris Slot, Sjælland

Prinsesse Charlotte Frederikke – marmor buste by Andreas Kolberg, Jægerspris Slot, Sjælland

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Kolberg. Andreas Johnsen Kolberg, sculptor, born in Copenhagen November 25, 1817, was the son of Character Teacher John Jantsen Kolberg (b. 1779, d. 1855) and Karen Johanne f. Simonsen (d. 1831). He started in his tenth year to go to the Academy, where Hetsch thought he was raising a builder in him; The boy had at first wanted to be a painter, but went though, when he in 1833 had been a student of Model School, should become models the won, as such, the less silver medal in March 1834. At the same time he started to work in Freund in his Workshop. In 1836 he received Prize money, in March 1837 the big silver medal and competed in the same year for the gold medal

Kolberg, Andreas Johnsen, Danish
The sculptor, b. In Kbhvn 25 Novbr. 1817, d. Jugendstil.
10. Aug. 1869. He graduates at the Academy
and the H. E. Freund, won the big
Gold medal for relief "Odysseus making themselves
Know for Eurykleia 'and studied then 5
Years in Rome, where he also later stayed
fl. Times. To his best Works hear 'A
drunken Faun 'and a couple of good Buster; he
was a pretty talented but superficial and unhelpful
industrious artist who almost owed his
close personal relationship with King Frederik VII
the good fortune that in one part of his life came
him.

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without obtaining it. Next year he won again Prize money and in 1839 the small gold medal for assignment »Odysseus makes itself known for Eurykleia '. His Examen in anatomy, mathematics m. M. Went the other hand, less fortunate, and he had to take it on again before the gold medal customer handed him. In 1843 he won the great gold medal for "Boas and Ruth" (Ruth's Book, 2, 8-9), and was so lucky once to get the Academy big Scholarship from it. January 1844. He traveled first for the autumn p. A . and came in September 1845 to Rome. In 1846 he

received scholarship extended for one year from the day he had spent three years abroad, and one application for further extension was refused.
Kolberg came home in the beginning of 1849 and Academy arranged for a workshop to him. By contrast, it was not at all pleased with the work, he had performed in Rome and sent home: a statue 'Theseus', 'the women at the tomb' of Relief and a few other reliefs. They gave "no means no pleasing testimony to the artist's Progress and Development" and the Academy recommended possible Public Works to better artists. However, Kolberg, however, been recommended to Frederik VII, who made him Inspector of his private collection of paintings, appointed him Professor (1850) and gave him funds to again travel to Italy. From this time his busts of the king o. Fl. As it seems, he traveled in 1854 to Rome, where he in 1857 returnees 'A Drunken Faun', of which he was agreeret of the Academy. At first he had some orders, partly to foreign countries, thus a relief, "Nedtageisen of the Cross', which came to England, while the statue 'The Hunter', which was commissioned by an American, only caused him loss, because The customer went bankrupt. The royal grace began to fail him, and he lived some years in miserable circumstances in Rome until he Lehnsbaron O. D. Rosenørn Lehns Help came back to Denmark (1862). Here he exhibited "One Shepherd" (1861 belong. Count Moltke) and 'EnBacchus "(1862 belong. Frederik VII), both executed in marble in Rome. The same year (1862) he exhibited a Sketch to a Frise 'Christ's entrance into Jerusalem', which was intended for a church in Philadelphia; but one drawing to another Frise 'hall to Calvary', was not exhibited. He lived some years in the home, were (in 1866) it Ancher Legat, but went no further than northern Germany; he came back sick in soul and body, and died August 10, 1869 in Copenhagen. A Youth 'Bacchant sitting on an Panther "(1834) was bought by Christian VIII

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and left long in the Royal. Painting Collection Magazin. His activities as an artist did not respond to the ease with which he had gone Academy Schools through, and the disappointment, this was both for him and others, seemed oppressive to all his relations. One thought that had gone a talent lost, while truth, perhaps, was that his real talent had never stood in relation to the initial expectations.
(Priv. Msg. Bricka, IX, 344. Akad. Reitzel. Exhaust. Sign. The bankruptcy court. Berl. Time. 1869.)
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Kolberg, Andreas Johnsen, 1817-69, Bhgr. F. 25 Nov. 1817 in Copenhagen., D. 10 Aug. 1869 sst., D. sst. (Ass.). Parents: Signs Teacher John Jantzen K. and Karen Johanne Simonsen. Single.

Education: Opt. on Akad. 1827; Student of Modelsk. 1833; began while working in H. E. Freund Workshop; small Sølvmed. 1834; large 1837; small Guldmed. 1839; large Guldmed. 1843. Scholarships: Akad. 1844 extended 46; Ancker 1866. Travel: 1844-49 Rome; 1854-62 Rome; 1866 North Germany. Exhibitions: Charleville. 1837-62 (13 G. m. 25 Arb.); Raadhusudst. 1901. Udrkelser: tit. Prof. 1850. Position: Inspector of Fr. VII.s Painting Collect.

Works: Bacchant riding on Panter (Statuette Group in Terracotta, 1834; belong. Kunstmus., Dep. In Aalborg Mus.); Odysseus gives himself known Eurykleia (Relief, small Guldmed., 1840 belongs. Akad.); C. E. F. Weyse (Gips, 1842 Aalborg Mus.); Boas and Ruth (Relief, large Guldmed. 1844 belongs. Akad.); Busts of Hans Andersen and A. Kuchler (both equ. 1847); Buster of Fr. VII (c. 1850's); Faun on Panter (1853 Bing & Grondahl Mus.); A drunken Faun (Gips, 1857 Aalborg Mus., Occur. In Bronze on Western Boulevard in Copenhagen.); A Shepherd (Statue of Marble, 1861); Bacchus (Statue of Marble, equ. 1862); Christ's entrance into Jerusalem (Frise to the Church in Philadelphia; characters. Draft Edst. Charl. 1862); Sketchbooks and signs. in Kbst. Coll .; Bust of Aug. Bournonville (1842 Plasters Teatermus.); modeled p. m. G. Borup Golgotha-frieze to Frue Kirke 1840 after Thorvaldsen's sketch and under his management. Red.

Bing & Grondahl Porcelain Factory 1853-1903, 1903, 43; A. Repholtz: Thorvaldsen and Nysø, 1911.41; Baroness Stampe Memories of Thorvaldsen, 1912, 63, 247; From Ark. and Mus., 2nd Ser. 11, 1943, 144-45; H. Rostrup: H. W. Bissen, 1-II, 1945; Henning Gran: Julius Middelthun, 1946th

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Andreas Johnsen Kolberg – en Bakkant ridende pa en Panter, 1843

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Andreas Johnsen Kolberg En bakkant ridende på en panter. 1843

Kolberg Andreas Johnsen 1817-1869 DK Sculptor 1854 (2) 1862 Roma Training RD2:117; SkF; W4 A01 1856:02.18 Photo in Roma, winter 1855/56
Andreas Kolberg. født 25-11-1817 – død 10-08-1869
Museumstitel: En bakkant ridende på en panter. 1843: afsluttet: dokumenteret
Brændt ler, 57 cm

, 6124, modtaget, 1879
Fuld visning

28360

Andreas Kolberg. født 25-11-1817 – død 10-08-1869
Museumstitel: Odysseus giver sig til kende for Eurykleia.

1839
Gips, bemalet, 88 x 142 cm
Det kongelige danske Kunstakademi

, KS 412, lille guldmedalje, 1839
Fuld visning

28361

Andreas Kolberg. født 25-11-1817 – død 10-08-1869
Museumstitel: Boas og Ruth. 1843
Gips, bemalet, 83 x 154 cm
Det kongelige danske Kunstakademi

, KS 413, store guldmedalje, 1843
Fuld visning

FROM THE HANS CHRISTIAN ANDERSEN BIOGRAPHY "THE LIFE OF HANS CHRISTIAN ANDERSEN. DAY BY DAY", WRITTEN BY DPHIL JOHAN DE MYLIUS:

1846

31 MARCH
Arrives in Rome – joyful to see the city once again (the diary: "Count Paar went looking for ladies and I went to my lodgings, calmly content. God, if only I could bless you!"). HCA stays in Rome for one month. Socialises e.g. with Ottilie von Goethe, a daughter-in-law of the poet, and reads fairy-tales aloud at a party held by her. Poses for the sculptor Andreas Kolberg, who makes a bust of him. HCA is not pleased with this bust (the diary, 27th April: too "materially perceived") and protests in 1864 when Baroness Christine Stampe intends to order a cast of it, calling it a caricature and "fatal" (the diary, 22nd September). He is also drawn by the Minister Resident of Hanover in Rome August Kestner (a son of Werther's Lotte, i.e. Charlotte Kestner).

Kolberg, Andreas Johnsen, 1817-69, Bhgr. F. 25. Nov. 1817 i Kbh., d. 10. Aug. 1869 sst., begr. sst. (Ass.). Forældre: Tegnelærer Johannes Jantzen K. og Karen

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Johanne Simonsen. Ugift.

Uddannelse: Opt. paa Akad. 1827; Elev af Modelsk. 1833; begyndte samtidig at arbejde i H. E. Freunds Værksted; lille Sølvmed. 1834; store 1837; lille Guldmed. 1839; store Guldmed. 1843. Stipendier: Akad. 1844, forlænget 46; Ancker 1866. Rejser: 1844-49 Rom; 1854-62 Rom; 1866 Nordtyskland. Udstillinger: Charl. 1837-62 (13 G. m. 25 Arb.); Raadhusudst. 1901. Udrkelser: tit. Prof. 1850. Stilling: Inspektør for Fr. VII.s Malerisaml.

Arbejder: Bacchant ridende paa Panter (Statuettegruppe i Terrakotta, 1834; tilh. Kunstmus., dep. i Aalborg Mus.); Odysseus giver sig til Kende for Eurykleia (Relief, lille Guldmed., 1840, tilh. Akad.); C. E. F. Weyse (Gips, 1842, Aalborg Mus.); Boas og Ruth (Relief, store Guldmed. 1844, tilh. Akad.); Buster af H. C. Andersen og A. Küchler (begge udst. 1847); Buster af Fr. VII (c. 1850′ erne); Faun paa Panter (1853, Bing & Grøndahls Mus.); En drukken Faun (Gips, 1857, Aalborg Mus., opst. i Bronze paa Vestre Boulevard i Kbh.); En Hyrdedreng (Statue i Marmor, 1861); Bacchus (Statue i Marmor, udst. 1862); Christi Indtog i Jerusalem (Frise til Kirke i Philadelphia; tegn. Udkast edst. Charl. 1862); Skitsebøger og Tegn. i Kbst. saml.; Buste af Aug. Bournonville (1842, Gips, Teatermus.); modellerede s. m. G. Borup Golgatha-Frisen til Frue Kirke 1840 efter Thorvaldsens Skitse og under dennes Ledelse. Red.

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Bing & Grøndahls Porcelænsfabrik 1853-1903, 1903, 43; A. Repholtz: Thorvaldsen og Nysø, 1911,41; Baronesse Stampes Erindringer om Thorvaldsen, 1912, 63, 247; Fra Ark. og Mus., 2. Ser. 11, 1943, 144-45; H. Rostrup: H. W. Bissen, 1-II, 1945; Henning Gran: Julius Middelthun, 1946.

Biografi:
Andreas Kolberg arbejdede i Freunds atelier, samtidig med at han besøgte Kunstakademiet, hvor han i løbet af et årti opnåede samtlige medaljer. Hans arbejder er således præget af nyklassicismen, som den udøvedes af generationen efter Thorvaldsen. Under sine Rom-ophold søgte han dog at efterligne den antikke skulpturs mere naturalistiske formsprog, som det f.eks. ses i hans drukne faun fra 1857. M.V. Brun beretter, at K. under arbejdet med Frederik VIIs og Grevinde Danners buster afslørede en sådan indiskretion om hoflivet, at han måtte opgive det videre arbejde efter de kongelige modeller. Han drog kort efter på sit andet Rom- ophold med støtte fra hoffet.
J.P.M.

Værker:
Odysseus giver sig til kende for Eurykleia (relief, lille guldmed. 1840, Kunstakad. Kbh.); modellerede Golgatha-frisen til Frue K., efter Thorvaldsens skitse og under dennes ledelse (1840, s.m. G. Borup); Bacchant ridende på panter (statuettegruppe, terrakotta, 1843, Stat. Mus. for Kunst); Boas og Ruth (relief, store guldmed. 1844, Kunstakad. Kbh.). Portrætbuster: Aug. Bournonville (gips, 1842, Teatermus.); H.C. Andersen (udst. 1847); A. Küchler (udst. 1847); Kammerherre H. Berregaard (udst. 1852); Prinsesse Charlotte Frederikke (ca. 1850); Frederik VII (1850erne); Faun på panter (1853, Royal Copenhagen, Bing & Grøndahls Mus.); En drukken faun (1857, bronze, Gyldenløvesg. ved Skt. Jørgens Sø, Kbh.); En hyrdedreng (marmorstatue, 1861); Bacchus (marmorstatue, udst. 1862); Kristi indtog i Jerusalem (frise til en kirke i Philadelphia, tegn. udkast udst. Charl. Forår 1862); skitsebøger og tegn. i Kobberstiksaml.
J.P.M.

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Andreas Johnsen Kolberg, – sculptor, Drunkin Faun, Copenhagen, Denmark. Andreas Kolberg: En drukken faun. 1857.

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